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2020

Guide to the Jean Stor Collection

Columbia College Chicago

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CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Jean Stor Collection, 1918-1961

EXTENT

21 boxes, 12 linear feet

COLLECTION SUMMARY

Jean Stor (1890-[1962?]) was the pseudonym of William Astor Morgan, a composer, choral conductor, playwright and impresario who worked mainly in New York City beginning in the early 1920s. The collection contains manuscripts and scores, including music scores for a number of symphonies, tone poems, concertos and other classical works, along with choral works, spiritual arrangements, art songs, popular songs, and theatrical numbers. Also included are several play scripts, short stories, and photographs.

PROCESSING INFORMATION

The collection was processed, and a finding aid created, in 2008 by Suzanne Flandreau.

BIOGRAPHICAL NOTE

Jean Stor was the pseudonym of William Astor Morgan, a composer, choral conductor, playwright and impresario who worked mainly in New York City beginning in the early 1920s. Stor was born in Durham, North Carolina in 1890 and died sometime in the early 1960s. He attended school through the fifth grade, when he was forced to leave to work in a cigarette factory. Stor returned to school at the Slater State Normal School in 1909 and then attended the preparatory department at Johnson C. Smith University, where he enrolled in 1914 and graduated in 1918. In 1919 he served in the U.S. Army.

Stor's musical career began in the church, and throughout his life he often served as a church organist and choir director. He studied music in college in addition to directing performing groups, and his military service was spent as a band member and chorus director. In 1919 he went to New York to study voice at the Institute of Musical Art. Later he studied composition and theory privately and studied law as well. From 1920 to 1925 he ran his own business, Arrow Music Publishing. Subsequently he became director of the classical department for Clarence Williams's publishing house.

From 1929 to 1931 Stor headed the music department at Selden Institute in Brunswick, Georgia. While there he was able to collect and arrange Negro spirituals. He returned to New York and founded the Jean Stor Symphony Choir, which performed on various radio stations there. During the 1930s he also ran the Nile Little Theater, which performed original plays, and worked as an arranger for Handy Brothers Publishing. In July of 1942 Stor's First Suite for Strings was performed at Lewisohn Stadium in New York by the New York Philharmonic, conducted by Dean Dixon. That composition and his Second Suite for Strings were also

performed on the radio. In 1947 he composed incidental music for a production of *Rain* by the American Negro Theater, but according to the New York Times the music was not performed because of budgetary problems.

Little is known about Stor's later life. Around 1960 he was befriended by music publisher Joseph Lewis, who took possession of Stor's scores after his death.

SCOPE & CONTENT/COLLECTION DESCRIPTION

Jean Stor tried very hard to leave a legacy of music. He had nearly all of his major classical works formally copied and reproduced. He routinely assigned opus numbers but seldom dated his scores. His collection contains tissues and ozalid copies of his classical works, but not the original manuscripts.

Most of the theater music probably dates from the 1920s and 1930s. Apparently Stor was a strong believer in registering his copyrights, so a search at the Copyright Office would probably produce more detailed information, and might also lead to scripts for his musical shows. Newspaper searches could provide information about which ones were actually produced, but there are no programs, clippings or other materials about them in his personal papers. [found poster at Geo. Mason U. Special Collections: WPA –Federal Theatre-- production of *Noah*, "from the French by Andre Obey. Adapted by Carlton Moss. From the English text of Arthur Wilmurt. With Music by Jean Stor." At the Lafayette Theatre, 132nd St. & 7th Ave.

There are a number of manuscript choral arrangements of spirituals, but if Stor collected folk music while he taught in Georgia no field notes or transcriptions remain. According to Joseph Lewis, Stor was in a nursing home when he died. He wrote new compositions into blank spaces on his old manuscripts. His situation may also explain the lack of correspondence or other supporting materials in his collection.

ARRANGEMENT

The collection is arranged in 16 series:

1. Orchestral Works-Symphonies
2. Other Works for Orchestra
3. Chamber Works
4. Piano Solos
5. Concertos
6. Cantatas
7. Opera
8. Spiritual Arrangements
9. Choral Works
10. Solo Vocal Works
11. Popular Songs
12. Theater Music
13. Individual Theatrical Pieces
14. Unfinished and Fragmentary Works
15. Published Music
16. Scripts and Miscellaneous Papers

RELATED MATERIALS:

[William Lawrence Papers](#), College of Charleston, Charleston, SC

SOURCE

The collection was received from Joseph Lewis and Bettijean Andrade in 2001.

SUBJECT HEADINGS

Morgan, William Astor; African American Composers; African American conductors; Choral music; 20th Century; African American-Music; Popular Music; Theater Music; New York City, New York

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection. Any requests for copyright permissions may be sent to the archives.

PREFERRED CITATION

The Jean Stor Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

Jean Stor / W. Astor Morgan Collection

SERIES 1: Orchestral Works: Symphonies

Box 1:

1st Symphony. Opus 27.

Symphony No. 1 (Choral) in G Major, based on American Folk Lore and using the poem "Hymn" by Paul Laurence Dunbar and Psalm 84.

Score. [S.d.] 185 leaves; 37cm. Manuscript (tissues.) [9 folders]

Parts: flutes, oboe, Bb clarinet, 2 bassoons, contrabassoon, 3 Bb trumpets, 4 horns, 3 trombones-1 tuba, drums, timpani, 1st violin, 2nd violin, viola, cello, bass, solo soprano, sopranos, altos, tenors, basses.(tissues) [19 folders]

Note: Also uses the spiritual "There's No Hiding Place Down Here." Scored for full orchestra, soprano soloist, and SATB chorus.

2nd Symphony. Opus 30.

Symphony Number Two in C major.

Score. [S.d.] 104 leaves ; 37cm. Manuscript (tissues). [5 folders]

Parts: flutes, oboes, A & Bb clarinets, bassoons, contra bassoon , 4 horns, Bb trumpets, 3 A trumpets, 2 trombones, timpani, trombone & tuba, drums, violin, viola, cello, bass. (tissues) [16 folders]

Box 2:

4th symphony. Opus 38.

Symphony Number Four in A.

Score. [S.d.] 195 leaves ; 37 cm. Manuscript (tissues) [3 folders]

Parts: 2 flutes, 2 oboes, 2 A clarinets, 2 bassoons, contrabassoons, F horns, A trumpets, 3 trombones- 1 tuba, timpani, drums, 1st violin, 2nd violin, viola, cello, bass. (tissues) [16 folders]

Box 3:

5th symphony. Opus 44.

5th Symphony in C Minor. [Three-movement version.]

Score. 160 leaves, 38 cm. Manuscript (tissues) [7 folders]

Score. 160p. ; 39 cm. Spiral bound ozalid.

5th Symphony in C Minor. [Four-movement version.]

Score: leaves 57-94. 38 cm. Manuscript (tissues) 1 folder. Excised second movement.

Score: c1938. 198 p. ; 39 cm. Spiral bound ozalid.

Box 4:

5th Symphony continued:

Parts: Piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, 1st violin, 2nd violin, viola, cello, bass, timpani, drums. [In each case ozalid parts for both the four- and three- movement versions are retained, along with the tissues as revised for the three-movement version and the tissues for the original second movement, which are foldered separately. Multiple duplicate string parts are shelved at the end of the collection.]

Note: Apparently, Stor's 5th symphony originally had four movements. At some point, Stor reduced it to three movements, excising the original second movement. The four-movement version was copyrighted in 1938. The three-movement version is undated. Bound scores and parts exist for both versions.

Box 5:

6th symphony. Opus 47.

Symphony No. 6 in G Minor (Little Symphony)

Score: [S.d.] 96 leaves ; 38 cm. Manuscript (tissues). [4 folders]

Parts: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 F horns, 2 A trumpets, drums, violin, viola, cello, bass. (tissues) [10 folders]

Box 5 continued:

7th symphony. Opus 51.

Symphony No. 7 in D

Score. [S.d.] 141 leaves, 38 cm. Manuscript (tissues) [3 folders]

Parts: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons& contra bassoons, F horns, trumpets, trombones, tubas, timpani, drum, 1st & 2nd violins, viola, cello, bass. (tissues) [13 folders]

Box 6:

8th symphony. Opus 55.

8th Symphony in A Minor. Dedicated to the State of Israel.

Score: [ca. 1948?] 121 leaves, 38 cm. Manuscript (tissues). [4 folders]

Score: [S.d.] 121 p. ; 39 cm. Spiral-bound ozalid. Copy 2 is unbound.

Parts: 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, drum, 1st violin, 2nd violin, viola, cello, bass.(tissues) [14 folders]

Box 7:

9th symphony. Opus 59.

Symphony No. 9 in A

Score: [S.d.] 172 leaves ; 38 cm. Manuscript (tissues). [4 folders]

Score: [S.d.] Title: IX Symphony. 136 p. ; 40 cm. Spiral-bound ozalid. Laid in is a note stating that only three movements (2, 3, and 4) are included because the full work is “too long for [the] contest.”

Parts: Flutes, oboes. Other parts lacking. (tissues) [2 folders]

10th symphony. Opus 64.

Symphony No. 10 in E Minor.

Score: [S.d.] 152 leaves, 38 cm. Manuscript (tissues). [4 folders] Note: includes an extra copy of leaf 152, apparently discarded.

Score: [S.d.] 152 p. ; 40 cm. Spiral-bound ozalid.

Box 7 continued: 10th symphony

Parts: 2 flute 2 oboes, 2 A clarinets, 2 bassoons, contrabassoon
4 horns, 3 trumpets, 3 trombones, tuba, timpani, 2 violins, viola, cello, bass
(tissues) [13 folders]

Box 8:

11th symphony. Opus 76.

Symphony No. 11 in B Minor

Score: [S.d.] 135 leaves ; 38 cm. Manuscript (tissues) [4 folders]

Parts: flutes, oboes, A clarinets, bassoons, contra bassoons, 4 horns, A trumpets
3 trombones, tuba, timpani, drum, 2 violins, viola, cello, bass. (tissues) [13
folders]

12th symphony. Opus 83.

Symphony No. 12 in Four Movements. Built on the themes of hymns.

Score: [S.d.] 168 leaves, 38 cm. Manuscript (tissues) [4 folders]

13th symphony. Opus 89.

Symphony No. 13 in four movements.

Score: [S.d.] 171 leaves, 38 cm. Manuscript (tissues) [4 folders]

SERIES 2: Other Works for Orchestra

Box 9:

Adagio in Memory of Our Friend Franklin D. Roosevelt. Opus 74.

Score: [S.d.] 26 leaves ; 38 cm. Manuscript (tissues). Interleaved with a newspaper dated
1960. The words "Our Friend" in the title have been cut out.

Score: [S.d.] 26 p.; 38 cm. Spiral-bound ozalid.

America. Tone poem. Opus 78.

Score: 27 leaves ; 38 cm. Manuscript (tissues).

Parts: 2 flute, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 2 horns, 3 trumpets, 3
trombones, tuba, timpani, drum, 2 violins, viola, cello, bass (tissues) [16 folders]

Box 9 continued:

Atlantis – Africa – America: The 3 A Overture. Opus 43. Score: [S.d.] 106 p. ; 35 cm.

Manuscript: ink on score paper. Pages 53 and 54 are duplicated at end.

Blue Largo. Opus 94. Score: [S.d.] 17 leaves ; 38 cm. Manuscript (tissues).

Frozen Jewels. Symphonic Suite in three movements. Opus 52. Score: [S.d.] 55 leaves ; 37 cm. Manuscript (tissues).

God of War. Tone Poem. Opus 99. Score: 1951. 35 leaves ; 38 cm. Manuscript (tissues).

Idyl. Tone Poem. Opus 80. Score: [S.d.] 18 leaves. 38 cm. Manuscript (tissues).

Lamentations. Tone Poem. Opus 37.

Score: [S.d.] 70 leaves ; 38 cm. Manuscript (tissues).

Score: [S.d.] 70 p. ; 38 cm. Spiral-bound ozalid.

The Nebula. Tone poem. Opus 93

Score: [S.d.] 30 leaves. 38. cm Manuscript (tissues).

Parts: 2 flutes, 2 oboes, 2 clarinets, bassoon, contrabassoon, 4 horns, harp, 2 violins, viola, v.cello, bass. (tissues) [12 folders. Lacks timpani part.]

On a Farm. Tone Poem. Opus 35. Score: Jan 31-1937. 36 leaves ; 38 cm. Manuscript (tissues).

Overture: Noah. Opus 28 [39?]. Score: 1937. 48 p. ; 35 cm. Manuscript: ink on score paper.

The Party (Dance).

Score: Oct 2-48. 4 p. ; 32 cm. Manuscript: pencil sketch.

Score: [S.d.] 3 p. ; 35 cm. Manuscript: orchestration [incomplete]. Pencil on score paper.

A Psalm. Tone Poem. Opus 58. Score: [S.d.] 25 leaves : 38 cm. Manuscript (tissues).

Box 10

Rhapsody in D minor. Opus 92. Score: [S.d.] 34 leaves ; 38 cm. Manuscript (tissues). [2 folders]

Romance. Tone Poem. Opus 75. Score: [S.d.] 26 leaves ; 37 cm. Manuscript (tissues).

1st Suite for Strings [1941?] Opus 54.

Score: [S.d.] 29 leaves, 38 cm Manuscript (tissues). On cover page: First performed by the New York Philharmonic Orchestra at Lewisohn Stadium New York, July 10—1942, Dean Dixon conducting.

Score: c1941. 29 p. ; 35 cm. Spiral bound ozalid. Annotation: "1st played at [Lewisohn] Stadium by N. Y. Philharmonic—Dean Dixon; Next WOR Nov. 22, 1942—A. Wallenstein." On cover label: "First [performance?] Aug [i.e. July] 10-1942, N. Y. Philharmonic, L[ewisohn] Stadium."

Parts: 2 violins, viola, cello, bass. Manuscript (tissues) [5 folders]

Parts: Same, ozalid [5 folders]

2nd Suite for Strings. Meditation on the Emotions. [Opus 63]

Score: c1942. 25 leaves ; 38 cm. Manuscript (tissues). On cover page: "First performed on station WQXR, New York 1944."

Score: c1942. 25 p. ; 40 cm. Spiral-bound ozalid. Note on cover: "First broadcast Sept. 14, 1944 WQXR"

Parts: 2 violins, viola, cello, bass. Manuscript (tissues). [5 folders]

Parts: Same, ozalid [5 folders]

Sweethearts on the Country Side. Tone Poem. Opus 34. Score: 21 January 1937. 45 p. ; 35 cm.. Manuscript: pencil on score paper.

The Tell-Tale Heart. Tone Poem in C Minor. Opus 33.

Score: [ca. 1950's] 35 leaves. 38 cm. Manuscript (tissues).

Parts: 2 flutes, 2 piccolos, 2 oboes, 2 clarinets, bassoons, trumpets, 3 trombones, tuba, 2 horns, 3 trumpets, timpani, drums, 2 violins, viola, cello, bass. Manuscript: predominantly tissues; brass parts and percussion are ink on score paper. [15 folders]

Box 10 continued:

SERIES 3: Chamber works

The Imp. Tone Poem. Opus 85. Score: [S.d.] 27 leaves. 38 cm. Manuscript (tissues). For oboe and strings. Note at bottom of leaf 1: From: The Imp of the Perverse by Edgar Allan Poe.

The Master Plays. Opus 62, No. 7. Score: c1942. 8 leaves ; 35 cm. Ozalid. Poem by Roscoe C. Jamison. For soprano voice, violin, piano. Dedicatee: Clarence Cameron White. Inscription on cover: "To my former teacher and friend Prof. E. Aldana Jackson. Sincerely Jean Stor, Dec. 20 – 48."

Piano Quintet. Opus 77. Score: 25 leaves ; 38 cm. Manuscript (tissues).

String Quartet No.2. Opus 49.

Score: [S.d.] 35 leaves ; 38 cm. Manuscript (tissues)

Parts: 2 violins, viola, cello. Manuscript (tissues) [4 folders]

String Quartet No.3. Opus 65. Score: [S.d.] 26 leaves, 38 cm. Manuscript (tissues).

Tone Poem – for Quartet. Opus 32. [String quartet No. 1?]

Score: [S.d.] 15 leaves. 38 cm. Manuscript (tissues)

Score: [S.d.] 15 p. ; 38 cm. Unbound ozalid.

Parts: 2 violins, viola, v.cello. Manuscript (tissues) [4 folders]

Parts: Same. Ozalid. [4 folders]

SERIES 4: Piano Solos

Sonata for the piano in E. Opus 16. Score: [S.d.] 4, 4, 7 p. ; 32 cm. Manuscript: ink on score paper. Movements are in separate folios paged individually.

Three Sketches for the Piano. Score: [S.d.] 11 leaves, 35 cm. Manuscript (tissues).
Movements: Serenade; Fantasy; Caprice.

Twilight Sonata. (Sonata in A). [Unnumbered]. Score: [S.d.] 9 p. ; 34 cm. Manuscript: ink on score paper.

Box 11

SERIES 5: Concertos

[Piano Concerto No.1. Opus 26]

"First Piano Concerto with String Orchestra."

Score: [S.d.] First movement. 19 p. ; 34 cm. Manuscript.

Second movement. 18 p. ; 34 cm. Manuscript.

Third movement. 24 p. ; 34 cm. Manuscript.

Parts: 2 violins, viola, cello, bass. Manuscript. [4 folders]

Score: [S.d.] 56 leaves, 38 cm. Manuscript (tissues)

Piano Concerto No.2 in Eb Major. Opus 50

Score: [S.d.] 133 leaves, 38 cm. Manuscript (tissues) [6 folders]

Parts: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 French horns,
3 Bb trumpets, 3 trombones, tuba, timpani, piano, 2 violins,
viola, cello, bass. [15 folders]

Blue Concerto, using themes from W.C. Handy's St. Louis Blues. Piano concerto No. 3 in A-flat major. Opus 95.

Score: 1948. 60 leaves, 38 cm. Manuscript (tissues) [2 folders]

Score: 1948. 60 p. ; 38 cm. Spiral- bound ozalid.

Violin Concerto in E Minor. Opus 46 [96?]

Score: c1949. 97 leaves, 38 cm. Manuscript (tissues) [4 folders]

Parts: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra bassoons, 4 French Horn, 3 trumpets, 3 trombones, tuba, timpani, drums, 2nd violin, viola, cello, bass. (tissues) [14 folders] Note: Solo violin and first violin parts lacking.

Box 12

SERIES 6: Cantatas

The Congo . Opus 68. [Poem by Vachel Lindsay, music by Jean Stor.]

Score: [S.d.] 89 leaves. 38. cm. Manuscript (tissues). Piano/vocal score.

Score: [S.d.] 89 p. ; 38 cm. Piano reduction. Spiral-bound ozalid.

Box 12 continued: The Congo

Score: [S.d.] 125 leaves ; 38 cm. Orchestral score. [3 folders]

Title page of orchestral score reads: The Congo. Cantata. Poem by Vachel Lindsay, music by Jean Stor. For soprano, contralto and tenor solos and mixed chorus with piano and orchestra.

Immanuel. Opus 67.

Score: [S.d.] 101 leaves ; 38 cm. Manuscript (tissues). Piano/vocal score. [2 folders]

Score: [S.d.] 127 leaves ; 38 cm. Manuscript (tissues). Orchestral score. [2 folders]

Title page of piano score reads: Immanuel. Oratorio. For soprano, contralto, tenor and baritone soloists and mixed chorus with piano.

Ione. Opus 20.

Score: [S.d.] 35 leaves ; 37 cm. Manuscript (tissues). Piano/vocal score. [3 folders]

Score: [S.d.] 123 leaves ; 37 cm. Manuscript (tissues). Orchestral score [3 folders]

Title page of piano/vocal score reads: Ione: Cantata in Three Parts ...for Soprano, Contralto, Tenor and Baritone Solos and Mixed Chorus with piano and (or) orchestra. Sections:

1. The Purple Wearer
2. The Master Passion
3. A Royal Guest

Note: the orchestral score does not include vocal lines or cues.

My Soul and I. Opus 88.

Score: [S.d.] 163 leaves. 38 cm. Manuscript (tissues) [3 folders]. Title: My Soul and I. Cantata. Poem: John Greenleaf Whittier; Music: Jean Stor. For Soprano, Tenor and Baritone solos, mixed chorus and orchestra.

Box 13

Redemption . Opus 22. Cantata with orchestra. The Text Based on Scripture and Folk Lore, using Folk Themes. Compiled and set to music by Jean Stor.

Score: [S.d.] 163 leaves. 38 cm. Manuscript (tissues) [3 folders]

Score: [S.d.] 163 p. ; 38 cm. Spiral bound ozalid.

Box 13 continued:

The Revelation Of Jesus Christ. Opus 101. Oratorio in 2 Parts for Soprano, Contralto, Tenor and Baritone Solos, Mixed Chorus and Full Orchestra.

Score: [S.d.] 171 leaves ; 38 cm. Manuscript (tissues) [4 folders]

Score: [S.d.] 171 p. ; 38 cm. Ozalid [unbound: 3 folders] Lacks title page.

Score: [S.d.] 171 p. ; 38 cm. Spiral-bound ozalid.

Thanatopsis. Opus 53. Cantata for Contralto and Mixed Chorus. The Poem by William Cullen Bryant. The Music by Jean Stor.

Score: [S.d.] 40 leaves ; 38 cm. Manuscript (tissues) Piano/vocal score.

Score: [S.d.] 87 leaves ; 38 cm. Manuscript (tissues) Orchestral score.

Box 14

SERIES 7: Opera

Heaven Bound. Opus 31. Libretto, Lyrics and Music by Jean Stor. Based on Countee Cullen's Book One Way to Heaven.

Score: [S.d.] 226 leaves ; 38 cm. Manuscript (tissues). Piano/vocal score. [4 folders] Includes cast list, stage diagrams and plot synopsis.

Score: [S.d.] 226 p. ; 38 cm. Spiral-bound ozalid.

Score: [S.d.] 347 leaves ; 38 cm. Manuscript (tissues). Orchestral score. [7 folders] Lacks vocal parts or cues.

Score: [S.d.] 7 leaves ; 38 cm. Piano reduction of variant overture. Discarded by the composer.

Score: [S.d.] 26 leaves ; 38 cm. Orchestral score of variant overture. Discarded by the composer.

Box 15

SERIES 8: Spiritual Arrangements

Been List'ning (to hear one sinner pray). [S.d.] 6 p. ; 35 cm. Manuscript. For high voice and piano.

Deep River. Duet for tenor and basso. [S.d.] 5 p. ; 32 cm. Manuscript. Piano accompaniment.

Good Lord! When I Die. [S.d.] 4 p. ; 39 cm. Ozalid. For soprano solo and SATB chorus.

Home at Last. [S.d.] 4 p. ; 39 cm. Ozalid. For chorus: SSATB.

Box 15 continued:

I'll Never Turn Back. [S.d.] 8 p. ; 39 cm. Ozalid with pencil additions. For soprano solo and SATB chorus.

I'll Never Turn Back. [S.d.] 7 leaves ; 32 cm. Tissues. For baritone solo and TTBB chorus. "Copy by Joli [Joli Tinker Publishing] G4372-802."

Jacob's Ladder. [S.d.] 7 p. ; 34 cm. For SATB chorus with piano accompaniment.

My Lord's Writing. [S.d.] 4 p. ; 35 cm. Manuscript. For trio (SAT).

Run Mary Run (Negro Spiritual). A symphonic choral work for mixed voices. Opus 5. [S.d.] 17 p. ; 32 cm. Manuscript. For mezzo soprano solo, SATB chorus and piano.

Steal Away. 1924. 4 p. ; 35 cm. Manuscript. For medium/low voice and piano. "Registered 1924."

Wings of a Dove. [S.d.] 4 p. ; 39 cm. Ozalid. For soprano and contralto solos with SATB chorus.

SERIES 9: Choral Works

Behold, I Come Quickly. [S.d.] 7 p. ; 35 cm. Manuscript: ink with pencil annotations; there is a sketch or draft in pencil on the final page. Text: Revelations 3:11, 12-20. For SATB chorus.

Buddy Brown. [S.d.] 3 leaves ; 32 cm. Ozalid. Joli G4372-802. For men's chorus (TTB).

Manuscript: [2] p. ; 32 cm. Pencil on staff paper.

Manuscript: [2] p. ; 32 cm. Piano version. Pencil on staff paper.

Chant. [S.d.] 7 leaves ; 38 cm. Ozalid. Text by Alice Crawford. For contralto solo and SSATBB chorus.

Conquering King. [S.d.] 4 p. ; 34 cm. Manuscript: ink on staff paper. Text by Anna S. Kilgore. For SATB chorus with piano.

84th Psalm. Anthem. Opus 79, No. 7. 29 January 1946. 7 p. ; 32 cm. For SATB chorus. Joli Tinker label on front.

Gloria Deo. [S.d.] 31-46 p. ; 33 cm. Manuscript: ink and pencil on staff paper. For SATB chorus and piano. Page 46 is blank. Part of a larger work?

Great and Marvellous. [S.d.] 7 p. ; 34 cm. Manuscript: ink on staff paper. Text: Revelation 15: 1-4. For SATB chorus and piano. Includes conductor's annotations. Page [8] has another unnamed but possibly related composition in pencil.

Box 15 continued:

The Holy City. [S.d.] 7 p. ; 34 cm. Manuscript: ink on staff paper with emendations in pencil and conductor's annotations. Text: Revelation 21: 1-7. For SATB chorus and piano.

Holy Lord! Opus 19, No. 5. [S.d.] 2 p. ; 32 cm. Manuscript: ink on staff paper. "The text based on Scripture and Folk Lore, compiled and set to music by Jean Stor." For SATB chorus.

In the Morning. [S.d.] 13 p. ; 34 cm. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For SATB choir and piano.

Keep My Soul. [S.d.] 49-52 p. ; 33 cm. Manuscript: ink and pencil on staff paper. For SATB chorus and piano. Part of a larger work?

The Last Rose of Summer. Arr. Jean Stor. [S.d.] 8 p. ; 32 cm. Manuscript: ink and pencil on staff paper. For SATB chorus and piano.

Lil Lamb. Opus 18, No. 1. [S.d.] 12 p. ; 32 cm. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For SATB choir and piano.

The Lord Is My Light. Psalm 27th (Anthem). [S.d.] 10 p. ; 32 cm. Manuscript: ink on staff paper. For SATB choir and piano. See also setting for solo voice.

Love Me. [S.d.] 9 p. ; 32 cm. Manuscript: pencil on staff paper. Text by Paul Laurence Dunbar. For male chorus (TTBarBB).

Lullaby Rose. [S.d.] 4 leaves ; 39 cm. Ozalid. "Poem & Music by Jean Stor." For SATBB chorus.

My Gift. [S.d.] 5 leaves ; 32 cm. Manuscript: pencil on Joli Tinker staff paper. For men's chorus (TTBarBB). See published music for a piano-vocal setting.

Never Mind. [S.d.] 4 leaves ; 32 cm. Manuscript (tissue). For men's trio (TTB), "Copy by Joli. G4372-802." See also piano-vocal version.
Pencil sketch on the verso of an unidentified part.

To a Wild Rose—MacDowell. [S.d.] 7 p. ; 34 cm. Manuscript: ink on staff paper. "Vocal arr. and words by Jean Stor." For SATB chorus with piano.

The West. Male chorus with tenor solo and piano acc[ompaniment]. Op. 10 [19?], No. 1. 3 September 1934. 16 p. ; 32 cm. Manuscript: ink on staff paper. Text by Catherine Parmenter. For tenor voice, male chorus TTBB, and piano. "Dedicated by the composer to The Milwaukee Philharmonic Male Chorus." Opus number 19 is crossed out and changed in pencil.

Box 15 continued:

When Malindy Sings. Quintet for Glee Club. [S.d.] 8 p. ; 34 cm. Manuscript: ink on staff paper with pencil emendations. Text by Paul Laurence Dunbar. For tenor voice and male chorus (TTBB).

Worldly Things. No. 11. [S.d.] 9 p. ; 33 cm. Manuscript: ink and pencil on staff paper. For solo and SATB chorus. Choral parts incomplete. Includes a sketch in pencil on blank back page: " Cake Walk." [Possibly a theatrical piece.]

Worthy Is the Lamb. [S.d.] 10 p. ; 35 cm. Manuscript: ink on staff paper with pencil emendations. Text: Revelation 5: 4-13.

SERIES 10: Solo Vocal Works

The Answer. Song. [S.d.] Piano-vocal score: 2 leaves ; 38 cm. Manuscript (tissues). Text by Lowell Fillmore. For high voice.

Between thee and me See: 'Tween Thee and Me.

Born to Be See: (What Was I) Born to Be?

Confession. Song. [S.d.] Piano-vocal score: 2 leaves ; 35 cm. Ozalid. "Poem and music by Jean Stor." For low/medium voice.

Cross. Song. [S.d.] Piano-vocal score: [1], 3 leaves ; 34 cm. Manuscript (tissues). Text by Langston Hughes. "To Mme. Zelma George." For high voice.

Dawn. Song. Opus 21 No. 7. [S.d.] Piano-vocal score: 3 p. ; 34 cm. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For high voice.

Deep in My Heart. Song. [S.d.] Piano-vocal score: [2] p. ; 35 cm. Ozalid. Text: anonymous. For medium voice.

Distinction. Song. [S.d.] Piano-vocal score: [1] p. ; 32 cm. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For high voice. With: Theology. Song. [S.d.] Piano-vocal score: [2] p. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For high voice.

Four songs. Opus 5. [S.d.] Piano-vocal score: 11 p. ; 32 cm. Manuscript: pencil on staff paper. Texts by Countee Cullen. Contents: Caprice, Sacrament, A Lady I Know, On Going. For high voice.

Box 15 continued:

I Heard the Voice of Jesus Say. Song. [S.d.] Piano-vocal score: 6 p. ; 33 cm. Manuscript: ink on staff paper. For medium voice.

I Send You a Rose. Song. [S.d.] Piano-vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper. Text by the composer. For high voice.

If. Song. [S.d.] Piano-vocal score: 2 leaves ; 34 cm. Manuscript (tissues). Text by Paul Laurence Dunbar. For high voice.

Jilted and Jealousy. See: Two Songs.

Judgment [sic]. Song. Opus 6, No. 1. [S.d.] Piano-vocal score: 6 leaves ; 35 cm. Manuscript (tissues). "The text based on scripture and folk lore." [Revelation 10: 7 and the spiritual "Blow Gabriel."] For high voice.

Just Knowing You. [Opus 41, No. 5] [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. Text by Le Roy Pritchett. For high voice.

Offset reproduction. [S.d.] 3 p. ; 32 cm. 2 copies. Opus number in pencil on offset copy only.

Longing! Song. Opus 43, No. 2. [S.d.] Piano-vocal score: [2] p. ; 34 cm. Manuscript: ink on staff paper. Text by Jerome Addison. For low/medium voice. Sketch of an unidentified choral work in pencil on cover page and back page.

The Lord is My Light. Psalm 27. [S.d.] Piano-vocal score: 6 p. ; 34 cm. Manuscript: ink on staff paper. For high voice.

Love Eternal. [S.d.] Piano-vocal score: 3 p. ; 37 cm. Ozalid. Text: "O Love that will not let me go." For high voice. Extensive emendations in pencil, possibly a reworking for inclusion in an extended composition.

Love Me. Song. [S.d.] Piano-vocal score: 6 p. ; 33 cm. Manuscript: ink on staff paper, with pencil emendations. Text by Paul Laurence Dunbar. For high voice.

A Misty Day. Song. 10 June 1947. Piano-vocal score: 3 p. ; 34 cm. Text by Paul Laurence Dunbar. For high voice.

Never Mind. Song. [S.d.] Piano-vocal score: 4 p. ; 32 cm. Manuscript: ink on staff paper. Author of text not given. For high voice.

Box 15 continued:

Onaway! Awake Beloved! 13 April 1919. Piano-vocal score: 11 p. ; 35 cm. Text by Longfellow. For high voice.

Our Garden. Song. Opus 41, No. 1. [S.d.] Piano-vocal score: 4 p. ; 32 cm. Manuscript: ink on staff paper. Text by Le Roy Pritchett. For high voice.

Out in the Garden. Song. [S.d.] Piano-vocal score: 4 p. ; 32 cm. Manuscript: ink on staff paper. Text by Le Roy Pritchett. For medium voice.

Redeemed. [S.d.] Piano-vocal score: p. 47-48 ; 35 cm. Manuscript: ink on staff paper. Tenor or soprano. Part of a larger work?

Smothered Fires. Song for contralto. [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. Text by Georgia Douglas Johnson. "Dedicated to the author." For medium voice. Pencil sketch on back page.
Ozalid reproduction. 2 p. ; 38 cm.

Thoughts. Song. [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. Text by Ella Wheeler Wilcox. For high voice.

Triumphant Praise. Baritone solo. [S.d.] Piano-vocal score: p. 21-24 ; 35 cm. Manuscript: ink on staff paper. Text: "O clap your hands." Note on score: This number comes between Redeemed and Keep My Soul.

'Tween Thee and Me. [S.d., 1945?] Piano vocal score: 2 p. ; 34 cm. Ozalid. Text by Julia A. Baker. For medium voice. 2 copies: c. 2 inscribed "To Miss Julia A. Baber [sic?] Sincerely, Jean Stor. 5/8/45."

Two Songs: Jilted and Jealousy, for high voice. [S.d.] Piano-vocal score: 7 p. ; 32 cm. Manuscript: ink on staff paper. Texts by Paul Laurence Dunbar.

Vagrants. Song. Opus 21, No. 9. 19 July 1932. 6 p. ; 32 cm. Manuscript: ink on staff paper. Text by Paul Laurence Dunbar. For high voice. "#4 –Opus 12" is crossed out and "Op 21-No. 9" added. Other pencil emendations.

(What was I) Born to Be? [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. Text by Alton Morgan. For high voice. Pencil sketch labeled "Important Mattie Scene" on blank last page (crossed out.)

While You Love Me. Song. [S.d.] Piano-Vocal score: [3] p. ; 32 cm. Manuscript: ink on staff paper. Text by Georgia Douglas Johnson. For high voice. Pencil emendations and pencil sketch on blank last page: "Scherzo, Symph. No. 13" (piano reduction).
Manuscript (tissues): 2 leaves.

Box 16

SERIES 11: Popular Songs

All and All. [S.d.] Piano-vocal score: VI [i.e. 6] p. ; 34 cm. Manuscript: ink on staff paper.

Caroline. [S.d.] Piano-vocal score: [3] p. ; 34 cm. Manuscript: melody in ink with accompaniment filled in in pencil. Words by Rousseau Simmons and W. Astor Morgan, Music by W. Astor Morgan. Unidentified pencil sketch on verso of last Page.

Cherry Blossom Land. Song. 1920. Piano-vocal score: 4 p. ; 35 cm. Manuscript: ink on staff paper. Lyric and music by W. Astor Morgan. "Copyright obtained 1920 by Arrow Music Pub. Co."

Coming Home (Song). [S.d.] Piano-vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper.

The Dawn Is Coming. Song. [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. Poem by LeRoy Pritchett, Music by Jean Stor.
--Variant copy. 3 p. ; 32 cm.

Drink to Me Only with Thine Eyes **see** Love's Old Sweet Song

Egyptian Blues. [S.d.] Piano-vocal score: 2 p. ; 32 cm. Manuscript: pencil on staff paper. Words and music: Jean Stor. On verso: Opus Number One. [S.d.] Piano-vocal score: 2 p. Manuscript: pencil. Words and music: Jean Stor.

'Fore Day Blues. [S.d.] Piano-Vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper. By Jean Stor.
Variant version: 'Fore Day Blues: A Down Home Gem. 4 p. ; 35 cm. Manuscript: pencil on staff paper.

Happy with Love. [S.d.] Piano-vocal score: 4 p. 34 cm. Manuscript: ink on staff paper. By Jean Stor. Incomplete and unfinished: vocal part only on p. 4, p. 3 not present.

Hold Me Baby. [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. By Le Roy Pritchett and Jean Stor.

How Could I Know? [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: pencil on staff paper. By Jean Stor.

Box 16 continued

In the Crowd. Ballad. [S.d.] Piano-vocal score: 3,[1] p. ; 32 cm. Manuscript: pencil on staff paper. Words & music by Jean Stor.

--Another copy. Piano-vocal score: 3, [1] p. ; 32 cm. Manuscript: pencil on staff paper.

In the Land of the Rising Sun. Fox-trot. [S.d.] Piano-vocal score: [3] p. ; 32 cm. Manuscript: ink on staff paper. Music and lyrics by Le Roy Pritchett and Jean Stor.

In the Sunshine of Mother's Smile. Ballad. [S.d.] Piano-vocal score: 5 p. ; 35 cm. Manuscript: ink on staff paper. Lyric by F. H. Haynes; Music by W. Astor Morgan. Registered by Arrow Music Publishing Co.

Inching Along. [S.d.] Piano score: [2] p. ; 32 cm. Manuscript: pencil on staff paper. Words are written over top line of staff. Verso: Blues concerto 3rd mov[ement]. Pencil sketch.

Inching Around. [S.d.] Piano-vocal score: 2 p. ; 34 cm. Manuscript: ink on a single sheet of staff paper. Appears to be incomplete.

Lady Luck (Gives Him the Gong). [S.d.] Piano-vocal score: 2 p. ; 32 cm. By Jean Stor, Le Roy Pritchett, and Clarence Williams. Manuscript: ink on staff paper. Incomplete: lacks all after leaf 1.

Life. [S.d.] Piano-vocal score: 3 p. ; 33 cm. Manuscript: ink on staff paper. By Jean Stor.

Like a Rose Was She. [Arrow Music Pub. Co. Inc, S.d.] Piano-vocal score: 4, [1] p. ; 34 cm. Manuscript: ink on staff paper. Lyric and music by W. Astor Morgan.

Love Will Make Everything Alright (Theme song). [S.d.] Piano-vocal score: [8] p. ; 34 cm. Manuscript: ink on staff paper. For soprano and tenor. Possibly intended for a play.

Love's Idea. [S.d.] Piano score: VI [i.e. 6] p. ; 32 cm. Manuscript: ink on staff paper. Title has been changed on front cover: An Idea. Fox trot. Song, and the composer's name has been erased and changed to Jean Stor, probably from W. Astor Morgan.

Love's Old Sweet Song.[S.d.] Piano score: 1 leaf ; 32 cm. Manuscript: ink on staff paper. Arr by Jean Stor. Verso: Drink to Me Only with Thine Eyes. Manuscript: ink and pencil on staff paper. Possibly an arrangement for chorus.

Mississippi Blues. A Down Home Gem. [S.d.] Piano-vocal score: IV [i.e.4] p. ; 34 cm. Manuscript: ink on staff paper. By W. Astor Morgan.

Box 16 continued

Must Have Loving Now. [S.d.] Piano score: [2] p. on 1 leaf ; 32 cm. Manuscript: pencil on staff paper. Words are written above staff.
--Another copy. 1 leaf. Manuscript: pencil on staff paper. Note from composer on verso.

My Heart Is Singing. [S.d.] Piano-vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper. Violin obbligato part on p. 4. By Jean Stor. This is a song from *The Love String* (see below) but not identified as such.

The Nearest Spot to Heaven (That I Know.) [S.d.] Piano-vocal score: 3 p. ; 32 cm. Manuscript: ink on staff paper. By LeRoy Pritchett and Jean Stor.

Nothing But a Dream. [S.d.] Piano-vocal score: 5 p. ; 34 cm. Manuscript: ink on staff paper with pencil changes. By Jean Stor. Duet for soprano and tenor.

Old Pal of Mine. Ballad. [S.d.] Piano-vocal score: 4 p. ; 32 cm. Manuscript: ink on staff paper. By LeRoy Pritchett and Jean Stor.

Opus One. See Egyptian Blues

Paradise. [S.d.] Piano-vocal score: III [i.e.3] p. ; 34 cm. Manuscript: ink on staff paper. By W. Astor Morgan.

Queen of the Nile. [S.d.] Piano-vocal score: [3] p. ; 35 cm. Manuscript: ink on staff paper. No author statement.

"Rah Jah" (Rajah). Oriental Foxtrot. [S.d.] Piano-vocal score: [5] p. ; 35 cm. Manuscript: ink on staff paper. Words: Rousseau Simmons, music: W. Astor Morgan.
"Registered by Arrow Music Pub. Co."

Roses for My Rose. Waltz Ballad. [S.d.] Piano-vocal score: [3] p. ; 32 cm. Manuscript: ink on staff paper. Music and lyrics by Le Roy Pritchett and Jean Stor.

Smile (Theme Song). [S.d.] Piano-vocal score: [2] p. ; 32 cm. Manuscript: ink on staff paper. By Jean Stor.

Stolen Sweets. Fox-trot Song. [S.d.] Piano-vocal score: 3 p. ; 31 cm. Manuscript: ink on staff paper. By Le Roy Pritchett and Jean Stor.

Box 16 continued

Sunshine Everywhere (Song). [S.d.] Piano-vocal score: 6 p. ; 34 cm. Manuscript: ink on staff paper. Poem and music by Jean Stor. For high voice in D-flat major.

---- Variant version; 6 p. ; 35 cm. For medium voice in C major. Lyric and music by Jean Stor.

Swanee River Blues. "Down Home Gem." [S.d.] Piano-vocal score: IV [i.e.4] p. ; 34 cm. Manuscript: ink on staff paper. "W. Astor Morgan" has been erased and replaced by "Jean Stor" throughout.

Swanee River Blues. [S.d.] Score: 6 p. ; 34 cm. Manuscript: ink on staff paper. Scored for solo and six-part chorus. By Jean Stor.

When We Love. [S.d.] Piano-vocal score: 6 p. ; 35 cm. Manuscript: ink on staff paper. By W. Astor Morgan.

You No Fool-a Me. Song. Comedy Foxtrot. 1923. Piano-vocal score: III [i.e.3] p. ; 34 cm. Manuscript: ink on staff paper. Words and music by W. Astor Morgan. "Registered 1923."

SERIES 12: Theater Music

The Love String. Operetta. [S.d.] Piano-vocal scores: 35 cm. Manuscript: ink on staff paper. Titles as follows [according to "Musical Program" in script.]

- 1) Opening. 7 p. Lacks p. 1.
- 2) Dream waltz (Prologue). 14 p.

Act 1

- 3) Cat's Away, Mice at Play. (Opening Ensemble)
Recitative following # 3. [2] p.
- 4) Blue. 15 p.
- 5) [My Heart Is Singing. Lacking. See song arrangement above.]
- 6) Love at First Sight. 4 p.
Recitative following #6. 6 p.
- 7) Heart Strings. 10 p.
- 8) Down in My Heart, Dear. 6 p.
- 9) Finale of Act 1. Reprise of Heartstrings. 5 p.

Act 2

- 10) Blue (Reprise). 7 p.
- 11) Wait a Little While. 4 p.
- 12) Nocturne. 10 p.
Recitative following #12. 6 p.
- 13) [Reprise "Down in My Heart" No score.]
- 14) That Day. 6 p.
Recitative following # 14. [3] p.

Box 16 continued: The Love String

- 15) All Is Fair. 9 p.
- 16) That Day. 4 p.
- 17) [Finale "Down in My Heart." No score.]

Act 3

- 18) Opening. 17 p.
- 19) Medley of reprises. 5 p.
- 20) [Reprise "Down in My Heart." No score.]
- 21) [Sometimes] Score lacking.
- 22) Never Too Late. 4 p.
- 23) Finale Ensemble. 22 p.

Act 4

- 24) Hunting Song. 14 p.
- 25) [Reprise "Nocturne." No score.]
- 26) Snowflakes. 4 p.
- 27) Grand Finale. Down in My Heart, Dear. 4 p.

Extra music:

Opening (Prologue). Pages A-U. Apparently discarded.
Down in My Heart, Dear. (Theme) Waltz Song. Solo arrangement. 4 p.
That Day. Song. 3 p. Unfinished song arrangement.

Fine Feathers. [Musical play. 1923?] Piano-vocal scores. Manuscript: ink on staff paper.

Going to Tea. IV p. Registered 1923. In pencil on bottom: Feathers. No. 8
One More Waltz. III p. In pencil on bottom: Feathers. No. 16.
Consideration. 4 p. Act III, No. 4. [Note: This is placed with "Fine Feathers" on
the basis of the characters' names.]

Note: Other numbers incorporated into "Molly" were apparently written for "Fine
Feathers."

Box 17

Honey Bunch [Musical comedy. S.d.] Piano-vocal scores and piano arrangements.

Manuscript: ink on staff paper. 34 cm. "Author and composer: W. Astor Morgan."
Titles as follows:

Rough Road. Piano-vocal score: IV p. Act I, no. 2.
Birthdays. Piano-vocal score: IV p. (1 folder); Piano arrangements: 2 scores (1
folder) Act I, no. 3
I Love a Corner and You. (Theme song). Piano-vocal score: IV p. Act I, No. 5. (1
folder); Piano arrangement: 1 score: II p. ; 32 cm. (1 folder).
She Calla You de Dog. Piano-vocal score: III p. Act I , no. 6

Box 17 continued: Honey Bunch

Mysterious Blues. Piano-vocal score: [III] p.; Piano arrangements: 2 versions, "Piano in F" and "Piano in A-flat" (2 folders); Act I, no. 7.
One Night in June. Score: [3] p. ; 32 cm. Piano only. Act II, no. 2.
Reprise: Act III. I Love a Corner and You. Score: VI p. Piano only: ballet. Act III, no. 2
Wedding Bells. Piano-vocal score: III p. Act III, no.4.

Jasper Jones [Musical comedy. S.d.] Piano-vocal scores and piano arrangements.
Manuscript: ink on staff paper, 34 cm. Titles as follows:

Aunt Mandy. Piano-vocal score: 4 p. Includes corrections in pencil. No. 2.
Understanding. Piano-vocal score: 4 p. No. 4.
The Only Way. Theme Song. Piano-vocal score: [5] p. Includes pencil sketch on pp. [5-6]. No. 5
Dinner Time. Piano-vocal score: 5 [i.e. 4] p. No. 6, Act I, Scene II.
Dance arrangement for piano: 5 p. No. 8.
Bill of Fare (Dinner Time Opening). Chorus score: 13 p. No. 7, Act I, Scene III.
Ensemble (with Reprise of Theme). Chorus score: 22 p. Act I, Scene III, No. 8.
Pages 18-22, a song "Toosie Woosie Woo," appear to be a later interpolation. There is also a single leaf, numbered 16, which may be the ending of "The Only Way."
Toosie Woosie Woo (Theme). Choral score: pencil, 3 p. with no lyrics. Act I, Scene III?
Jasper Jones. Piano-vocal score: 5 p. No. 12.
Finale (Act 2 Scene 2). Piano-vocal score: 10 p. No. 15. Incomplete? Includes a substitute page 10 pasted over the original, which is renumbered 11.

Life. [S.d.] Manuscript: ink on staff paper, 33 cm. Titles as follows:

Ole-timer. Prologue. 5 p.
God's Gonna Set dis World on Fire. Choral arrangement: SATB. 7 p. Act I, Scene I, No. 3.
Swing Low. Choral arrangement: SATB. 6 p. Act I, Scene I, No. 4.
You alone. Piano-vocal score: 5p. Act I, Scene II, No. 5.
I'm So Glad. Choral arrangement: SATB. [2] p. Act I, "After scene I and scene II."
Go Down Moses. Solo with SATB chorus. 8 p. Act I, Scene II, No. 7.
Mud Slinging (Folk Jazz Dance). Piano solo: 3 p. Act I, Scene III, No. 8.
Steal Away. Choral arrangement: SATB. 4 p. Act I, Scene IV, No. 9.
Goodbye. Opening. Piano-vocal score: 6 p. Act I, Scene V, No. 10. [Possibly adapted from a previous production.]
You Alone: Reprise Duett. 6 p. Act I, Scene V, No. 12.
By and By. Finale Act I. Solo with SATB chorus. 3p. Act I, Scene V, No. 13.
Chicken Feed. Piano-vocal score: 5 p. Act II, Scene I, No. 1.

Box 17 continued: Life

Somebody's Knocking at Your Door. Choral arrangement: 10 p. Act II, Scene I, No. 2.

Minuet. Piano solo with chorus. 9 p. Act II, Scene II, No. 3 [Unfinished: text is not provided for choral interpolation.]

Love (Theme Song). Piano-vocal score: 7 p. Act II, Scene II, No. 4. Unfinished.

Show Me the Way. Choral arrangement. 5 p. Act II, Scene III, No. 5.

Theme-Grand Finale. [2] p. Act II, No. 12.

Grand Finale. SATB. 5 p. Act II, No. 13.

Molly. [S.d.] Manuscript: ink on staff paper, 34 cm. Titles as follows:

Feathers, Frills and Frocks. (Costume-Ensemble). XII p. First Act, Third scene. No. 7.

Going Straight. Waltz. Piano-vocal score: 4 p. No. 9.

After a While. Piano-vocal score: Page 1 only, remainder lacking. No. 13.

If You Keep Smiling. Piano-vocal score: 4 p. No. 16. Lyrics typed in.

I'm Going to Get a Job Today. Piano-vocal score: 3 p. No. 17. [Originally from "Fine Feathers" ?]

Pals. Piano-vocal score: 5 p. No. 18.

Letters. Registered 1923. Piano-vocal score: 5 p. No. 19.

Grand Finale (Ensemble) (Love Will Lead Our Hearts and Molly). Piano-vocal score: 6 p. No. 20.

Rain. Incidental music.[1947] Manuscript: ink on staff paper. 35 cm.

[Conductor's score]: 36 p. Includes penciled cues.

Score [piano part?]: 22 p.

Parts:

Violin A: 11 p.

Violin B: 11 p.

Drum-timpani: 5, [1] p.

Flute part lacking.

Wishbone. [Musical comedy] [S.d.] Manuscript: ink on staff paper. 34 cm. Titles as follows:

Opening (Act I). Piano-vocal score: 9 p.

Ensemble Finale. (Act 2) Piano-vocal score: 17 p.

Note: Other numbers from "Wishbone" were apparently incorporated into "Honey Bunch."

Box 18

SERIES 13: Individual theatrical pieces

Afribel Canto. [S.d.] Piano-vocal score: 3 p. ; 34 cm. Manuscript: ink on staff paper with pencil additions. Note in pencil on front: "Finale Act I. (14)"

Caroline and Mammy. [S.d.] Piano-vocal score: 4 p. ; 33 cm. No. 11.

Cotton Days (Opening Ensemble). [S.d.] Score: 21 p. ; 34 cm. Manuscript: ink on staff paper. For chorus and soloists with piano accompaniment.

Ensemble Finale. First Act. [S.d.] Score: 5 p. ; 34 cm. Manuscript: ink on staff paper. For chorus and soloists with piano accompaniment. No. 13. Incomplete: all after p. 5 lacking.

Fine Feathers Make Fine Birds. [S.d.] Piano-vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper. No. 4. There is no evidence on the score that this song belongs to the musical comedy "Fine Feathers." There is an apparently unrelated sketch in pencil on p. 4.

Gold Dust. [S.d.] Choral score: XII p. ; 35 cm. Manuscript: ink on staff paper. No. 2. Arrow Music Publishing Company stamp on first page.

[Goodbye Dixie, Goodbye] Ensemble Opening. [S.d.] Piano-vocal score: XI p.; 34 cm. Manuscript: ink on staff paper. "Registered by Arrow Music Pub. Co."

Gorgeous Creatures. [S.d.] Piano-vocal score: 5 p. 34 cm. Manuscript: ink on staff paper.
Gorgeous Creatures. Ensemble. Act I, Scene 1. [S.d.] Score: [5] p. ; 32 cm.
Manuscript: pencil on staff paper. Choral arrangement without text.
Unfinished.

Grievances. Comedy Descriptive Sermon. [S.d.] Piano-vocal score: VIII p. ; 34 cm. Lyric by Rousseau Simmons and W. Astor Morgan. Music by W. Astor Morgan.
Manuscript: ink on staff paper with pencil completions. Unfinished?

Horse-Shoe Luck. [S.d.] Piano-vocal score: IV p. ; 34 cm. Manuscript: ink on staff paper. No. 9.

Hot Africa. Opening Act I. [S.d.] Score: 14 p. ; 35 cm. Manuscript: ink on staff paper. For soloists and chorus. No. 1

Hottest Thing in Dixie. A Dixie Heater. [S.d.] Score: XXIII p. ; 34 cm. Manuscript: ink on staff paper. Incomplete: lacks pp. V-XX. "Registered."

Box 18 continued

I'm in Love with You. [S.d.] Piano-vocal score: 3 p. ; 34 cm. Manuscript: ink on staff paper. Pencil annotation: "Song in Drama 'Phillip.'" [See script.]

Leaning on the Lord / Adeste Fidelis / Deep River. [S.d.] Score: 3 p. ; 33 cm. Manuscript: ink on staff paper. "Baritone—Hannah—Heavenly Choir (while changing scene 3 to 4) after #8, Scene 3, Act 2."

Leaving Time. [S.d.] Piano-vocal score: [III] p. ; 34 cm. Manuscript: ink on staff paper. No. 13.

Number. [S.d.] Score: X p. ; 34 cm. Manuscript: ink on staff paper. For soloists and chorus.

Queen / King of Virginia. Novelty Opening. [S.d.] Piano-vocal score: 10 p. ; 34 cm. Manuscript: ink on staff paper. No. 15. Apparently unrelated pencil sketch on front.

Radical Ensemble. [S.d.] Score: [11] p. ; 35 cm. Manuscript: ink on staff paper. For chorus, with piano. No. 10.

The Spelling Bee. 1918. Score: 20 p. ; 35 cm. Manuscript: ink on staff paper. For chorus with soloists and piano. "Biddle Univ. S. College Class 1918."

[Spice and Pepper?] Finale. [S.d.] Score: XIV [i.e. XII] p. ; 34 cm. Manuscript: ink on staff paper. For chorus with piano. The pagination has been rearranged and differing versions are present. Includes "Horseshoe Luck," an unidentified waltz, an unidentified blues [both missing from the collection] and a medley of "Queen of Virginia," "Egyptian Blues," and "Sun God," and "Leaving Time" which has been crossed out. The title Spice and Pepper is crossed out on the manuscript. Includes a variant leaf numbered VII-VIII.

Sun God. [S.d.] Piano-vocal score: VI p. ; 34 cm. Manuscript: ink on staff paper. Note in pencil: "Big number with parts. Act II. #8." For chorus with piano accompaniment.

Tips. [S.d.] Piano-vocal score: 5 p. ; 34 cm. Manuscript: ink on staff paper with pencil additions. Lyrics typed in.

Virgin-yar. [S.d.] Piano-vocal score: [3] p. ; 34 cm. Manuscript: ink on staff paper. No. 10. Apparently unrelated pencil sketch on p. [4].

A Wee Bit of Love. Theme song. [S.d.] Piano-vocal score: 4 p. ; 34 cm. Manuscript: ink on staff paper. No. 4.

Box 18 continued

Worldly Things. Finale Ensemble. Act II, Scene IV. #9. [S.d.] Score: [18] p. ; 35 cm. Manuscript: ink on staff paper. Closes with a reprise of "A Wee Bit of Love" which may be an interpolation. For soloists and chorus with piano accompaniment.

Zulu Love Song. [S.d.] Piano-vocal score: 5 p. ; 34 cm. Manuscript: ink on staff paper. No. 23.

Miscellaneous theater music fragments [1 folder]

"Opening (Act II)" Lyric: "What a mighty, mighty day" on recto, arrangement of "Carry Me Back to Old Virginny" on verso. 1 leaf ; 33 cm. Manuscript: ink on staff paper.

Dance with Brown Rose. 1 leaf ; 23 x 25 cm. Pencil on staff paper.

SERIES 14: Unfinished and fragmentary works

The Fountain of Life. [S.d.] 35 cm. Manuscript: ink on staff paper. Only pages 1-2, 21-24 and 53-63; These include a prelude for piano, a setting of a verse of "Come Thou Fount of Every Blessing" and an extended "Amen." Part of a larger work.

The Holy Grail. [S.d.] [12] p. ; 35 cm. Manuscript: ink on staff paper. Vocal parts sketched in: Prelude and Part 1st.

The Sermon on the Mount. [6] p. ; 35 cm. Manuscript: ink on staff paper. Lacking all after p. [6].

[Untitled] [S.d.] ; 24, [1] p. ; 34, 32 cm. Manuscript: ink on score paper. For solo voice [mezzo soprano] and SATB chorus. First verse: "The shadows are falling, the sun sinks low, I'm rocking my baby to sleep." Choral parts unfinished. Untitled pencil sketch inside back page.

Miscellaneous unidentifiable sketches and fragments. [1 folder]

1 unidentified part (tissue).

Box 19

SERIES 15: Published Music

Deep in My Heart. See: My Gift.

Dreamy Eyed Baby Doll. New York: Arrow Music Publishing Company, c1920. 3 p. ; 30 cm.

Box 19 continued

Every Mammy Loves Her Chile. Ballad: lyric and music for solo voice with accompaniment for pianoforte by W. Astor Morgan. New York: Clarence Williams Music Publishing Co., [1937?] 7 p. ; 31 cm. "Copyright MCMXXI by Arrow Music Pub. Co., inc. ... Copyright transferred MCMXXXVII to Clarence Williams Music Pub. Co."

I Want Jesus to Walk with Me. Negro Spiritual arranged by Jean Stor. New York: Handy Brothers Music Co., Inc., 1935. 5 p. ; 31 cm. Medium voice with piano.

Lincoln's Gettysburg Address. Music by Jean Stor and W.C. Handy. New York: Handy Brothers Music Company, c1943. 7 p. ; 31 cm.

My Gift. Setting by Jean Stor. New York: Logos & Co., c1942. "The poet unknown—translated from the Persian; from a Unity publication." 3 p. With: Deep in My Heart. 2 p. ; 31 cm. Photo-offset reproduction.

My Song of Fate. New York: Handy Brothers Music Company, c1945. 5 p. ; 31 cm. Words by Jean Stor, music by Max Mitnitzky. For high voice and piano.

My Way Is Cloudy. Arranged by Jean Stor. New York: Handy Brothers Music Co., c1933. 6 p. ; 26 cm. Jean Stor's Arrangement Series of Negro Spirituals. SATB with piano accompaniment.

Pale Horse and Rider. New York: Handy Brothers Music Co., c1936. 11 p. ; 26 cm. Jean Stor's Arrangement Series of Negro Spirituals. SATB with piano accompaniment.

With God. Sacred song. S.l.] : Oliver Ditson Company, c1942. 3 p. ; 31 cm. Words by James A. Brady, music by Jean Stor. For high voice with piano accompaniment.

Vision. New York: Independent Music Publishers, [S.d.] 16 p. ; 31 cm. The poem by Robert G. Ingersoll, the music by Jean Stor. For baritone voice and SATB chorus with piano accompaniment. Photo-offset reproduction. (2 copies).

Works by other composers:

Coleridge-Taylor, Samuel. Gipsy Song. London: Augener & Co., 16 p. ; 31 cm. For violin and piano.

Thomas, Millard. A Soldier's Prayer. [S.l. : S.d.] Lyric by Sgt. Hugh Brodie, music by Millard Thomas. 5 p. ; 32 cm. Inscribed to Jean Stor.

SERIES 16: Box 20 : Scripts and Miscellaneous Papers

Correspondence: 9 items, 1928-1961 and undated. [2 folders]

Notes. [1 folder]

Typed prospectus: "The Jean Stor Symphony Choir in 'The Spiritual Hour'." [ca. 1940?]
Includes testimonials and an autobiographical sketch. [1 folder]

Essay on vocal technique. 8 p., in pencil. [1 folder]

National Nutrition Society membership certificate [1 folder]

Poems. 4 items, typed and in pencil. [1 folder]

Scripts:

Long Island. Undated typescript: 227 leaves.

The Love String. Operetta with a prologue and four acts. Book, lyrics and music by Hernandez Morgana [sic]. Registered. Undated typescript: 62 leaves, plus 4 floor plans of stage sets. See Theatrical Music for musical numbers.

The Master Piece. (A Little Opera) by Sidney Easton arr. By Jean Stor. Undated typescript: 5 leaves. Music is not present.

Phillip. A play in three acts with two scenes and two music numbers, by Jean Stor. Registered. Undated typescript: 203 leaves. The song "I'm in Love with You" is from this play. See: Individual Theatrical Pieces.

Sunshine Sonny. Manuscript: 16 leaves, in ink.

Stories:

Pals. Typescript: 12 leaves. Leaf 12 is partly torn away and the remainder of the story is lacking.

Thirsting. 3 typewritten pages and pp. 7-22 handwritten in ink.

Story fragment. Typescript: leaves [17]-19 of an unidentified story.

Box 20 continued

Photographs:

3 studio photographs of Jean Stor. New York: Woodard's Studio, [1930s?] [3 envelopes plus duplicates in folder.]

2 signed photographs of W.C. Handy, inscribed to Jean Stor. [2 envelopes]

1 signed photograph of Harry James, inscribed to Jean Stor.

1 photograph of the Jean Stor Symphony Choir. New York: Vanderzee, 1932.

1 photograph of Jean Stor with Helen Eugenia Hagan and Mrs. Dean Dixon at the Lewisohn Stadium concert conducted by Dean Dixon, July 10, 1942.

